



Licensing and Certification
 Corporate and Continuing Education
 York Technical College

INTERIOR DESIGN CERTIFICATE PROGRAM

Program Description: The Interior Design certificate program provides students with the knowledge and skills needed to implement decoration schemes for residential environments. Students will study the effective use of color, fabrics, lighting and many other design elements. Students may choose to take single courses or complete all nine (9) of the courses required for the certificate in Interior Design.

Program Schedule:

Course Title	Meeting Dates	Day of Week	Time
Elements & Philosophy of Design and Creativity	February 6 – February 20, 2012	Monday	6:00 pm - 8:00 pm
Furniture Design & Construction	March 5 – March 19, 2012	Monday	6:00 pm - 8:00 pm
All About Fabrics	April 2 – April 16, 2012	Monday	6:00 pm - 8:00 pm
Color!	April 30- May 14, 2012	Monday	6:00 pm - 8:00 pm
Identifying Historic Furniture Styles	May 28- June 11, 2012	Monday	6:00 pm - 8:00 pm
Walls, Windows and Floors	June 25- July 9, 2012	Monday	6:00 pm - 8:00 pm
Accessorizing	July 23-August 6, 2012	Monday	6:00 pm - 8:00 pm
Space Planning	August 20-September 3, 2012	Monday	6:00 pm - 8:00 pm
Rendering (Drawing)	September 17- October 1, 2012	Monday	6:00 pm - 8:00 pm

General Course Overview: The entire certificate program consists of nine core courses total fifty-four (54) hours of instruction. Each course is a six (6) hour course with a course fee of \$89.

Color! (CLE 1016)

This course will focus on:

- Spectrum and the color wheel
- Color theory and psychology
- Types of color schemes and how to choose a color scheme
- Psychological effects of color and what favorite colors tell you about a person
- How color affects our perception of space, temperature, weight, etc.
- How a color can be intensified (or not) by the color you put against or near it
- Hands-on devising of color schemes.

Elements and Philosophy of Design and Creativity (CLE 1017)

This course will focus on:

- How to increase one's creativity
- Considerations of scale, balance, and degree of formality or informality
- History of interior design and famous designers (and what we can learn from them)
- How to avoid imposing the designer's taste on a client
- Steps in doing an interior design project

All About Fabrics (CLE 1019)

This course will focus on:

- Types of fabrics and their characteristics
- Types of weaves, durability, clean ability, sustainability.

Furniture Design and Construction (CLE 1018)

This course will focus on:

- What to look for in quality upholstery (types of spring assemblies, frames, cushions, tailoring, etc.) and in quality case goods (types and characteristics of various woods, joinery, finishes, hardware)
- An in depth look at ergonomics and measurements (why are chair seats, dining tables, etc. the height they are; what are standard dimensions, are they changing, and if so, why?)
- Students will actually design an occasional table and a chair

Rendering /Drawing (CLE 1020)

This course will focus on:

- Simple ways to sketch and draw renderings that will nonetheless look professional

Identifying Historic Furniture Styles (CLE 1021)

This course will focus on:

- History of furniture and accessories
- How to accurately identify historic styles, modern classics, etc.
- What styles can be mixed with others and why.

Walls, Windows and Floors (CLE 1022)

This course will focus on:

- How to estimate the gallons of paint needed
- How to estimate the number of rolls of wall covering needed
- Problems (and solutions) with wall coverings
- Various styles of window treatments and the advantages and disadvantages of all of them
- Carpets and rugs (including how to choose the right size for a dining room or living room)
- Which fibers are recommended and why
- Advantages and disadvantages of wall-to-wall over area rugs, Oriental carpets, carpet pads

Accessorizing (CLE 1023)

This course will focus on:

- Lamps and lighting (how to choose the correct height lamp, task vs., ambient lighting, etc.)
- How to create wall groupings (both symmetrical and asymmetrical)
- Tricks in hanging wall décor
- How to display collections
- How to arrange bookcases and tabletops

Space Planning (CLE 1024)

This course will focus on:

- Actual hands-on work with 1/4" scale floor plans or drawings
- After discussions of traffic flow, balance, reading floor plans, etc., students -- with templates mostly -- will actually devise furniture arrangements for various rooms.