

ENG 102 - Martha Macdonald
3/09
YTC CRITICAL THINKING RUBRIC

	Advanced - 4	Competent - 3	Developing - 2	Elementary- 1	Score ____
Identify	Defines in detail the emotionally and physically challenged as a group or whole. Considers why persons who are challenged truly require special instructional needs?	Generally defines the emotionally and physically challenged as a group and generally considers relationship to educational process.	Vaguely defines the emotionally and physically challenged as a group. Does not realize the implications of characters' background as related to instructional needs.	Does not adequately define emotionally and physically challenged. Does not provide any analysis of these factors.	
Gather	In the selections (<i>Glass Menagerie</i> and "Everyday Use"), cites multiple examples showing that Laura and Maggie are physically and emotionally challenged.	Cites two examples which portray characters' (Laura and Maggie) physical and emotional challenges.	Does not realize full implications of physical and emotional needs. Cites only one element (physical or emotional)	Does not realize or discuss that both Maggie and Laura have special needs.	
Examine	Examines in detail how these characteristics demonstrating Laura and Maggie's needs (and their behaviors) would affect the educational process.	Generally makes the connection between special needs and the educational process. A limited discussion of special needs the girls possess is provided.	Considers the needs of one character, not both, in relation to the educational process. Very limited development of special needs the girls possess.	Does not consider that the girls require special attention in the educational process.	
Formulate	Develops a specific/detailed plan for the girls' instruction and considers what kind of teacher might work well for these young women (3 or more ideas)? Why? Considers teacher from "Gryphon."	Generally develops a plan, but vision of the type of teacher is limited. Partially sees teacher from "Gryphon" as possibility.	Generally develops a plan, but does not show the need for a special instructor. Dismisses teacher from "Gryphon."	Does not develop a plan.	
Apply	Shows that Miss Ferenczi from "Gryphon" (a very creative woman) might be a possible instructor for Laura and Maggie. Analyzes, compares, and proves why in detail and all of the above mentioned aspects.	Considers "Miss Ferenczi," but analyzes that she is too crazy and creative herself to help Laura and Maggie. Analyzes, compares and proves with some omissions.	Suggests that an instructor who may be familiar with what Laura and Maggie have experienced may be effective, but does not consider "Miss Ferenczi."	Has not read "Gryphon."	

Evaluate	Evaluates choices and conclusions that would demonstrate success in selection for characters.	Evaluates choices and conclusions for success.....not thoroughly.	Does not see the importance of evaluating. Cannot indicate success criteria.	Does not evaluate.....unable to evaluate.	
-----------------	---	---	--	---	--