

## **COURSE INFORMATION**

Course Prefix/No.:	ART 101
Course Title:	Art History and Appreciation
Lec Hrs./Week:	3.0
Lab Hrs./Week:	0.0
Credit Hrs./Semester:	3.0

*Distance Learning Attendance/VA Statement*  
*Textbook Information*

## **COURSE DESCRIPTION**

This is an introductory course to the history and appreciation of art, including the elements and principles of the visual arts.

## **COURSE COMPETENCIES**

Upon successful completion of ART 101, the student will be able to:

1. Define visual elements and design principles and possess a vocabulary relative to the visual arts.
2. Identify different art making processes and media.
3. Identify works of art from different historical movements.
4. Demonstrate an understanding of historical and aesthetic concerns through class discussion and writing about works of art on quizzes, exams and written paper assignments.
5. Critically evaluate works of art and articulate personal responses to art works encountered in class discussion and on quizzes, tests and written assignments.

## **Module 1 – The Nature and Purpose of Art**

During this module, the student will:

- Identify the different purposes of art
- Assess the nature of art and give examples of the many forms that art may take.
- Develop a working vocabulary for speaking/writing about art
- Identify examples of representational art, abstract art, and nonrepresentational art
- Identify and define the basic visual elements of art
- Identify and define the basic principles of design found in art
- Evaluate works of art using formal, sociocultural, and expressive theories
- Identify the visual characteristics and different media found in: drawing, painting, printmaking, photography, graphic design, illustration, sculpture, architecture and environmental design, and the craft art forms of clay, glass, metal, wood, and fiber

## **Module 2 – The History of Art**

During this module, the student will:

- Interpret the history of art from Prehistoric to Postmodern times through speaking and writing about specific works of art from each historical period
- Identify works of art from different historical movements
- Give examples of the various ways in which art has been used throughout history to express social, political, religious and cultural viewpoints and beliefs
- Evaluate the role of aesthetics in the creation of art

### **MINIMAL STANDARDS**

In order to receive the minimal passing grade in this course, the student must perform at the 60-percent level of accuracy on all examinations and required supplementary assignments. If this course is to transfer to a major college or university, a 70-percent level of accuracy must be maintained on all examinations and assignments.

### **COURSE REQUIREMENTS**

#### **Attendance Policy**

The student is required to attend this course on those days and hours specified by the current school schedule. Students who miss more than 20 percent of the specified contact hours will be withdrawn from the course by the instructor.

#### **Withdrawal from a Course**

A student may withdraw from this course after the add/drop period until mid-term with a grade of “W.” If the student withdraws from a course after mid-term, the grade received may be a “W” or “WF” as determined by the instructor for that course.

#### **Student Conduct**

Students are requested to adhere to all conduct codes outlined in the *York Technical College Handbook and Catalog*. Students caught plagiarizing assignments will receive a failing grade on that assignment. Also, further disciplinary actions may be used.

#### **Evaluating/Grading Procedures**

Each Course Module will be worth 50% of the final grade.

All evaluation instruments (i.e. quizzes, tests, writing assignments, etc.) will be graded according to the following scale:

A = 90 -100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = Below 60

Entry Level Skills: Not applicable.

Prerequisites: ENG 100 or equivalent.

Co-Requisites: None.

Effective: SP2006