

COURSE INFORMATION

COURSE PREFIX/NO: **ARV 123**
COURSE TITLE: **COMPOSITON AND COLOR**
LEC HRS/WEEK: 3.0
LAB HRS/WEEK: 0.0
CREDIT HRS/SEMESTER: 3.0

[Distance Learning Attendance/VA Statement](#)
[Textbook Information](#)

COURSE DESCRIPTION

This course covers the investigation and application of principles and concepts of visual organization and the psychological and physical properties of color.

COURSE COMPETENCIES

Upon successful completion of this course, a student should be competent to perform the following tasks:

Module 1: Nature of Art and Form

- Create graphical notations to demonstrate the meaning of art.
- Identify the major forms of art and media.
- Diagram the composition and grid system of a masterpiece.
- Create examples of Form using shape simplification method.
- Modify images using Form and the Principles of Organization.

Module 2: Line, Shape, Value & Texture

- Create examples utilizing the expressive properties of line.
- Describe how to create an expressive statement with shapes.
- Illustrate the use of shapes and their meaning in a document.
- Create documents demonstrating value relationships.
- Compare the types of texture found in nature to those found in two dimensions.
- Creating documents using texture as a compositional tool.

Module 3: Color & Space

- Create a model of how CMYK and RGB create color.
- Illustrate the use of color in documents using the RYB color wheel.
- Create color wheel mixtures using computer software.
- Use spatial perception and different types of space.
- Illustrate the spatial properties of the elements of art.

COURSE REQUIREMENTS

All students are responsible for attaining competencies through completion of the following course requirements:

- A. Attend class on time.
- B. Bring required storage media and text to class.
- C. Submit completed projects.

- D. Complete all tests.
- E. Complete assigned exercises in class or outside of class.
- F. Complete lab assignments and digital portfolio (PowerPoint).
- G. Read assigned material in text or on the internet.

ATTENDANCE POLICY

The attendance policy as stated in the *York Technical College Catalog and Handbook* will be enforced. Attendance is required on test days unless the student has a doctor's excuse, death notice, etc., indicating an unusual circumstance for absence. If a student knows that he/she must be absent on a test day, the student should make arrangements with the instructor to take the test before the absence.

ACADEMIC INTEGRITY

The policies stated in the *York Technical College Catalog and Handbook* will be enforced. Any student violating the policy will be subject to academic discipline. Anyone caught cheating will automatically get a 0 grade for the assignment.

EVALUATION STRATEGIES/GRADING PROCEDURE

A minimum grade of C is required for the Digital Design Certificate.

GRADING SCALE

<u>Module 1</u>		<u>Final Project</u>		<u>GRADING SCALE</u>
Test(s)	5%	Project(s)	35%	A = 90-100
Project(s)	15%	Presentation	5%	B = 80-89
				C = 70-79
				D = 60-69
				F = 0-59
<u>Module 2</u>				
Test(s)	5%			
Project(s)	15%			
<u>Module 3</u>				
Test(s)	5%			
Project(s)	15%			

PREREQUISITES

None

CO-REQUISITES

ARV 110 and AOT 162

DISABILITIES STATEMENT

Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Special Resources Office (SRO) at 803-327-8007 in the 300 area of Student Services. The SRO coordinates reasonable accommodations for students with documented disabilities.