
COURSE PREFIX/NO: CGC 105
COURSE TITLE: Basic Photography
LEC HRS/WEEK: 2.0
LAB HRS/WEEK: 3.0
CREDIT HRS/SEMESTER: 3.0

[Distance Learning Attendance/VA Statement](#)
[Textbook Information](#)

COURSE DESCRIPTION:

A course in the fundamentals of the photographic process: principles of picture composition, camera operation, and publishing techniques.

COURSE COMPETENCIES:

Upon successful completion of this course, the student should be competent to perform the following tasks:

- Understand the camera technology
- Operates a camera
- Produce variety of photographic images of acceptable composition
- Enlarge, crop and process photos

MINIMAL STANDARDS:

- Given a suitable camera, the student will produce pictures within the exposure latitude set by manufacturer's instructions.
- Given suitable equipment, materials and examples, the student will produce reproduction-quality images.
- Given suitable instructions, the students will produce high quality enlargements.
- Given suitable guidelines for commonly accepted photo composition, (i.e., rule-of-thirds, etc.), the student will demonstrate the ability to produce photographs to these standards.

Module 1:

Cameras in the 21st Century
Choosing the right camera
How cameras work, Image capture
System accessories, Image usage
Test # 1

Module 2:

Basic photographic techniques I
Basic photographic techniques II
Producing images on different mediums
Test # 2

Module 3:

Basic Principles of Wildlife and Nature Photography
Assignment 1: Wildlife and Nature Photography
Basic Principles of People Photography
Assignment 2: People Photography
Basic Principles of Landscapes and Natural World Photography
Assignment 3: Landscape and Natural World Photography
Basic Principles of Places and Architectural Photography
Assignment 4: Places and Architectural Photography
Basic Principles of Painting with Light
Assignment 5: Painting with Light Photography

COURSE REQUIREMENTS:

Students are responsible for demonstrating acceptable performance of competencies. Supporting this goal are the following requirements:

ATTENDANCE:

Students will be bound by the policies stated in the York Technical College Student Handbook. Students must attend 90% of the hours assigned the class for a semester to receive credit for the course.

ACADEMIC HONESTY:

"York Technical College adheres to the south Carolina TECH Student Code, approved by the State Board for Technical and Comprehensive Education on March 13, 1974 (revised last April 25, 1984). Copies of this code are available in the Library and from Student Services. ...Any student caught cheating or involved in any other academic dishonesty will be given a grade of zero and will be subject to further disciplinary action."

DEPARTMENTAL EXPECTATIONS:

- Student-provided still camera w/manual exposure control (or instructor-approved alternative).
- As in the work place, the student should call the instructor (or designee) in advance of an absence or tardy, if at all possible.
- If a student misses a test because of illness or emergency, the student will be expected to make up the test at the earliest possible date. Students with unexcused absences during tests will be allowed to make up the test at the discretion of the instructor.
- Regular participation in class activities. Completing assignments as specified.

EVALUATION STRATEGIES/GRADING:

Student proficiency consists of both knowledge and application. Evaluation is based on a combination of objective testing, and specific performance demonstration. The grading scale will be the standard for York Technical College:

Grade Points

A 90 - 100
B 80 - 89
C 70 - 79
D 60 - 69
F 0 - 59

Student performance demonstrations will typically be evaluated by one of two methods:

- The process or product under evaluation will be divided into component parts for observational purposes. Each component is then graded on a check sheet by an observer. Performance grading will be an average of the individual component grades, weighted where appropriate.
- Where the process or product cannot be reasonably divided into components for observation, it will be evaluated as a whole, often in real time. In such cases, the professional judgment of multiple observers will be used whenever possible. The performance grade would then be an average of grades from all observers.

Evaluation will use current professional expectations for entry-level positions as standards. General guidelines for grading performance demonstrations will be:

A = Fully competent; highly consistent performance with little or no supervision; has command of the process.

B = Generally competent; slight supervision required; generally consistent results.

C = Generally functional; moderate supervision and/or correction required; inconsistent performance.

D = Barely workable; needing practice and/or major supervision for acceptable results; exhibits minimal skill development for job function.

F = Unworkable; needs unreasonable time or additional instruction for acceptable results; dangerous to persons, equipment, or production process.

** Actual performance in job-related functions is the basis of the Teleproduction Program. Accordingly, in all courses with specific performance demonstrations, a passing grade in the demonstration is necessary to pass the course. In the event a student fails such a demonstration, at least one make-up opportunity will be provided.

ENTRY LEVEL SKILLS: Minimum program entry requirements.

PREREQUISITES: None.

CO-REQUISITES: RTV 101 and RTV 105

Disabilities Statement: Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Special Resources Offices (SR) at 803-327-8007 in the 300 area of Student Services. The SRO coordinates reasonable accommodations for students with documented disabilities.