

## **COURSE INFORMATION**

<b>COURSE PREFIX/NUMBER:</b>	<b>CRJ 224</b>
<b>COURSE TITLE:</b>	<b>Police Community Relations</b>
<b>LECTURE HOURS/WEEK:</b>	<b>3.0</b>
<b>LAB HOURS/WEEK:</b>	<b>0.0</b>
<b>CREDIT HOURS</b>	<b>3.0</b>

## **DISTANCE LEARNING ATTENDANCE/VA STATEMENT TEXTBOOK INFORMATION**

## **COURSE DESCRIPTION**

This course is a study of the importance of two-way communication between the criminal justice system and the community to foster a working relationship to control crime. A variety of topics are studied, including citizen involvement in crime prevention and police officer interpersonal relations.

## **COURSE COMPETENCIES**

### **Module 1: Police-Community Relations in a Changing Society**

1. Apply administration of justice with regard to civil rights in a free society
2. Evaluate the role of the police in a changing society
3. Critique the police officer “working” personality
4. Critique current conditions of relations between police and the community
5. Distinguish between community perceptions and realities
6. Develop a public relations model for police departments
7. Contrast public relations with community relations
8. Identify opportunities to create community groups
9. Develop a community relations model

### **Module 2: Organizational Influences on Police-Community Relations**

1. Evaluate the organizational subculture in police organizations
2. Identify internal and external stressors experienced by criminal justice practitioners
3. Apply the components of “communication in action”
4. Identify different methods of communication
5. Describe abuse of power and results of mistrust in the community
6. Evaluate the “rule of silence” or the “blue wall of silence”
7. Apply scenarios demonstrating wise use of discretion within the community
8. Describe the benefits of community policing programs
9. Formulate effective community policing programs

### **Module 3: Community and Societal Issues in Police-Community Relations**

1. Describe the role of the media in criminal justice
2. Describe the need for a public information officer
3. Discuss challenges with special populations in the community
4. Identify signs of mental illness
5. Examine cultural influences in communication
6. Describe challenges within culturally diverse communities
7. Describe how the political environment affects police-community relations.
8. Apply communication techniques to resolve unrest in the community
9. Identify alternatives to arrest and other dispute resolution techniques

#### **MINIMAL STANDARDS**

CRJ 224 is designed for completion in one semester. A final grade of C must be earned in order for this course to be applied towards the related program of study. Students earning a final grade lower than C must repeat the course.

All assignments/assessments are expected to be submitted/completed within the specified time frame. Points will be deducted on those assignments/assessments received after the due date.

#### **COURSE REQUIREMENTS**

##### **Attendance Policy**

The Attendance Policy contained in the College Catalog and Handbook will be enforced. Students are responsible for all material covered and for all assignments made in all classes. Students are responsible for attending all scheduled meetings in the courses in which they are enrolled until they have completed all course requirements.

##### **Withdrawal from a Course**

A student may withdraw from a course after the add/drop period until midterm with a grade of W. To withdraw from a course, the student obtains a Request for Withdrawal from the instructor or from Student Services. If the last date of attendance is after midterm, a W or WF will be assigned at the discretion of the instructor

The instructor may initiate a withdrawal from class if student:

- has not been in contact with the instructor within the first two (2) weeks of the term
- has not submitted assignments as specified
- has not completed assignments in proctored setting as specified
- has been absent from a class more than 20 percent of the hours assigned

**Policy on Academic Dishonesty:**

The policies stated in the York Technical College Catalog and Handbook will be enforced. Any student involved in cheating or any other form of academic dishonesty will be given a grade of zero and will be subject to further disciplinary action. Academic dishonesty includes using another's work or words without giving proper credit to the source, cheating on tests and other assignments.

**EVALUATION STRATEGIES/GRADING**

The final course grade will be determined by a student's performance on the four modules and a final examination. Each module grade may be comprised of objective and/or essay question exams or quizzes, written and group discussions or assignments, and written projects or papers as required by the instructor. Each module grade will account for a percentage of the course grade as shown below:

Module 1: Exam, Written and Oral assignments 30%

Module 2: Exam, Written and Oral assignments 30%

Module 3: Exam, Written and Oral assignments, written project or paper 40%

**Grading Scale**

A 90 - 100

B 80 - 89

C 70 - 79

D 60 - 69

F Below 60

**ENTRY LEVEL SKILLS:** Not Applicable

**PREREQUISITES:** RDG 100, ENG 100, and MAT 150 or equivalent test scores

**CO-REQUISITES:** None