
COURSE PREFIX/NO:	ENG 202
COURSE TITLE:	American Literature II
LEC HRS/WEEK:	3.0
LAB HRS/WEEK:	0.0
CREDIT HRS/SEMESTER:	3.0

[Distance Learning Attendance/VA Statement](#)
[Textbook Information](#)

COURSE DESCRIPTION

This course is a survey of American literature from the Civil War to the present.

COURSE COMPETENCIES

To complete this course successfully, a student will be able to

1. Differentiate characteristics among the various genres.
2. Identify and utilize literary terms in discussions, writings/essays, and presentations.
3. Analyze and evaluate cultural, political, economic, social, and/or historical influences of the readings through discussions and writings.
4. Trace and discuss trends, recurring themes, and writing styles throughout the periods and genres.
5. Apply various principles of literary criticism and analysis to readings, discussions, and critical essays.
6. Compare and contrast characteristics of major literary figures.
7. Develop literary argument(s) using MLA documentation through analyzing readings and synthesizing research from both traditional and electronic sources.

Module I After the Civil War: Regionalism and Realism

- Changes in poetry and fiction
- Uses of literary terms
- Influences of growth and expansion in banking, commerce, industry, technology, and government
- Regional expressions from the South to New England, women's issues, and life in the cities
- Literary approaches with a focus on biographical-historical and sociological
- Contributions of major writers such as Whitman, Dickinson, Cable, Twain, James, Chopin, Crane, and Dreiser

Module II The First Part of the Twentieth Century

- New techniques in poetry, fiction, and drama
- Literary allusions in poetry
- Freudian psychology, the "war" years, and new attitudes toward the arts

- Themes and development of skepticism, struggle for hope, exploration of self in the Harlem Renaissance and the Southern Renaissance
- Literary approaches with a focus of mythical, psychological, and formalistic
- Contributions of major writers such as Frost, Sandburg, Glasgow, Stein, Dos Passos, O'Neill, Hughes, Thurston, Pound, Eliot, Cummings, Stevens, Moore, Faulkner, Hemingway, and Williams

Module III Late Twentieth Century and into the Twenty-First

- Experiments in poetry, fiction, and drama
- Uses of literary devices
- The wars, immigration, changes in the arts, developments in technology, and the Women's Movement
- Influences of "many voices," multiculturalism, self-analysis, the reworking of traditional themes, war protests, and women's roles
- Literary approaches with a focus of psychological, formalistic, and cosmopolitan
- Contributions of major writers such as Miller, Hansberry, Brooks, Roethke, Lowell, Ginsberg, Rich, Plath, Dickey, Baldwin, Giovanni, Updike, Walker, Carver, and Cisneros

***The last module is set up differently in order to address specifically any research project required within the course.*

Module IV Research Paper

- Develop an argumentative essay of 1,200 or more words using a minimum of five sources meeting requirements designated by the instructor.
- Utilize one or more forms of literary criticism.
- Locate, critique, and synthesize source material.
- Use MLA documentation and formatting.
- Refine research project through instructor feedback.

MINIMAL STANDARDS

Given an assignment, the student will demonstrate minimal course competencies as set by the department and/or the instructor. Assessment and feedback may be in the form of tests, grading checksheets, personal conferences, or written notations on the work. While a 60% grade average is required for passing, a 70% minimal average is required to transfer credit to most colleges.

COURSE REQUIREMENTS

Attendance: Students are responsible for attending all scheduled class meetings and for all material covered and all assignments. Any student who is not in attendance the required 90% of scheduled class time will be withdrawn. Absences are counted from the first scheduled class.

Ordinarily, late arrivals or early departures of fewer than 10 minutes constitute a tardy. Three tardies constitute one absence. Late arrivals or early departures of more than 10 minutes may constitute an absence.

Withdrawal from class: A student may withdraw from the class until midterm and receive a grade of W. The student should contact the instructor to withdraw. A grade of W or WF at the time of withdrawal will be determined by the situation or reason for withdrawal.

Assignments: Completion of the following assignments is required for, but does not guarantee, a passing grade: all major tests, an analytic research paper using MLA documentation (min. 1200 words and 5 sources), and an oral presentation. Each instructor will provide specific guidelines for his or her course.

Late or missed assignments: Any approved make-up, late, or revised work must be completed in a designated time and manner as directed by the instructor. An instructor may choose not to accept late or missed work or may limit the maximum credit allowed.

Other academic assistance or requirements: Any student who demonstrates a need for additional help may contact Student Services.

Academic integrity: Academic dishonesty includes using another's work without giving credit to the source and cheating of any type. "Any student caught cheating or involved in any other academic dishonesty will be given a grade of zero and will be subject to further disciplinary action" (York Technical College Handbook and Catalog).

EVALUATION STRATEGIES/GRADING

Modules I - III	50% to 65%
Class work/Homework	10% to 20%
Research paper	20%
Oral presentation(s)	5% to 10%

Grading scale:

A = 90 - 100
B = 80 - 89
C = 70 - 79
D = 60 - 69
F = below 60

ENTRY LEVEL SKILLS: See prerequisites

PREREQUISITES: ENG 102 with a minimum grade of C

CO-REQUISITE: None

Disabilities Statement: Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Special Resources Offices (SR) at 803-327-8007 in the 300 area of Student Services. The SRO coordinates reasonable accommodations for students with documented disabilities.