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<b>COURSE PREFIX/NO.</b>	<b>ENG 205</b>
<b>COURSE TITLE</b>	<b>British Literature II</b>
<b>LEC HRS/WEEK</b>	<b>3.0</b>
<b>LAB HRS/WEEK</b>	<b>0.0</b>
<b>CREDIT HRS/SEMESTER</b>	<b>3.0</b>

[Distance Learning Attendance/VA Statement](#)  
[Textbook Information](#)

### **COURSE DESCRIPTION:**

This is a course in which the following topics are presented: the study of English literature from the Old English period to the Romantic period with emphasis on major writers and periods.

### **COURSE COMPETENCIES:**

To complete this course successfully, a student will be able to:

1. Differentiate characteristics among the various genres.
2. Identify and utilize literary terms in discussions, writings/essays, and presentations.
3. Analyze and evaluate cultural, political, economic, social, and/or historical influences of the readings through discussions and writings.
4. Trace and discuss trends, recurring themes, and writing styles throughout the periods and genres.
5. Apply various principles of literary criticism and analysis to readings, discussions, and critical essays.
6. Compare and contrast characteristics of major literary figures.
7. Develop literary argument(s) using MLA documentation through analyzing readings and synthesizing research from both traditional and electronic sources.

### **Module I The Middle Ages**

- Anglo-Saxon literature with an exploration of the conventions
- Irish poetry with emphasis on gender
- Courtly love and Arthurian romances
- Development of medieval drama from trope to stage
- Middle English poetry
- The border poetry of the Welsh and Scots
- Use of allegory
- Religious expression of the age

## Module II The Early Modern Period

- Concept of Renaissance in history, culture, and literature
- Introduction and spread of the sonnet and other genres
- Expanded uses of allegory
- Renaissance drama with emphasis on “The Age of Shakespeare”
- The birth and forms of early literary criticism

## Module III The Restoration and 18<sup>th</sup> Century

- Diaries, letters, journals and other forms of personal expression
- The essay, a personal, cultural, and political prose
- Mock Epic, pastoral and political
- Resurrection of the stage and an overview of its place in society
- The birth of the novel as both didacticism and entertainment
- Literary approaches to literature centering on the “Ancients and the Moderns”

## Module IV The Research Paper

- Develop an argumentative essay of 1,200 or more words using a minimum of five sources meeting requirements designated by the instructor.
- Utilize one or more forms of literary criticism.
- Locate, critique, and synthesize source material.
- Use MLA documentation and formatting.
- Refine research project through instructor feedback.

### Minimal Standards:

A minimum a grade average of C (70%) is required to transfer credit to most colleges.

### COURSE REQUIREMENTS:

**Attendance:** Students are responsible for attending all scheduled class meetings and for all material covered and for all assignments. Any student who is not in attendance the required 90% of scheduled class time will be withdrawn. Absences are counted from the first scheduled class.

Ordinarily, late arrivals or early departures of fewer than 10 minutes constitute a tardy. Three tardies constitute one absence. Late arrivals or early departures of more than 10 minutes may constitute an absence.

**Withdrawal from class:** A student may withdraw from the class until midterm and receive a grade of *W*. The student should contact the instructor to withdraw. A grade of *W* or *WF* at the time of withdrawal will be determined by the situation or reason for withdrawal.

**Assignments:** The following are departmental requirements for this course: 3 or more major tests, an analytical research paper using MLA documentation (minimum 1,200 words and 5 sources), and an oral presentation. Each instructor will provide specific guidelines for his or her course.

**Late or missed assignments:** Any approved make-up, late, or revised work must be completed in a designated time and manner as directed by the instructor. An instructor may choose not to accept late or missed work or may limit the maximum credit allowed.

**Other academic assistance or requirements:** Any student who demonstrates an area of weakness or need for additional help may contact the instructor, the Tutoring Center, or the LAC Computer Lab (B-6).

**Academic integrity:** Academic dishonesty includes using another's work without giving credit to the source and cheating of any type. "Any student caught cheating or involved in any other academic dishonesty will be given a grade of zero and will be subject to further disciplinary action." (York Technical College Handbook and Catalog)

**Evaluation strategies/grading:**

To receive credit for any assignment, the student must complete all preliminary work in the order and manner required by the instructor.

**Grading Scale:**

Modules I - III	50% to 65%	A = 90 - 100
Classwork/Homework	10% to 20%	B = 80 - 89
Research paper	20%	C = 70 - 79
Oral Presentation(s)	5% to 10%	D = 60 - 69
		F = below 60

**ENTRY-LEVEL SKILLS:** See prerequisites.

**PREREQUISITE:** ENG 102 with a minimum grade of C.

**CO-REQUISITES:** None

**Disabilities Statement:** Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Special Resources Offices (SR) at 803-327-8007 in the 300 area of Student Services. The SRO coordinates reasonable accommodations for students with documented disabilities.