

## COURSE INFORMATION

COURSE PREFIX/NO: **ENG 214**  
COURSE TITLE: Introduction to **Fiction**  
LEC HRS/WEEK: 3.0  
LAB HRS/WEEK: 0.0  
CREDIT HRS/SEMESTER: 3.0

Instructor: Staff

[DL Attendance/VA Statement](#)      [Textbook Information](#)

Course description: This course is a study of fiction from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

Course competencies:

To complete this course successfully, a student will be able to

1. apply correctly the basic terminology of fiction criticism.
2. identify major contemporary theoretical approaches to prose fiction and evaluate suitability to the assigned works.
3. apply various methods of literary criticism and analysis to reading, discussions, and critical writing.

Minimal standards: A minimum grade average of C (70%) is required to transfer credit to most colleges.

Course requirements:

Objectives: The student is required to read all assignments and related material. In addition, the student will write two critical essays (500 to 600 words) plus a five- to eight-page research paper dealing with narrative theory.

Participate actively in class discussion and other activities.

Take a midterm and final examination.

Attendance policy: Students are responsible for attending all scheduled class meetings and for all material covered and for all assignments. Any student who is not in attendance the required 80% of scheduled class time will be withdrawn. Absences are counted from the first scheduled class.

Ordinarily, late arrivals or early departures of fewer than 10 minutes constitute a tardy. Three tardies constitute one absence. Late arrivals or early departures of more than 10 minutes constitute an absence.

Withdraw from class: A student may withdraw from the class after the add/drop period until midterm and receive a grade of W. After midterm the student must contact the instructor to have a Request for Withdrawal form completed. A grade of W or WF at the time of withdrawal will be determined by the situation or reason for withdrawal.

Late or missed assignments: Any approved make-up, late or revised work must be completed in a designated time and manner as directed by the instructor. An instructor may choose not to accept late or missed work or may limit the maximum credit allowed.

Other academic assistance or requirements: Any student who demonstrates an area or need for additional help may contact the instructor, the area tutor, or the LAC Computer Lab.

Academic integrity: Academic dishonesty includes using another's work without giving credit to the source and cheating of any type. Any student caught cheating or involved in any other academic dishonesty will be given a grade of zero and will be subject to further disciplinary action" (York Technical College Handbook).

Evaluation strategies/grading: To receive credit for any assignment, the student must complete all preliminary work in the order and manner required by the instructor.

2 short essays = 30%  
Research paper = 25%  
Midterm = 15%  
Final = 15%  
Daily class participation (discussion and/or quizzes) = 15%

Grading scale:

A = 90 - 100  
B = 80 - 89  
C = 70 - 79  
D = 60 - 69  
F = below 60

Entry level skills: A student entering English 214 should be able to

1. Read critically, analyze and evaluate a given selection.
2. Develop essays from selected reading.
3. Demonstrate mastery of mechanics and organizational skills.
4. Use research skills.

Prerequisites: ENG 102 with a minimum grade of C.

Methods of instruction: The class is taught using a wide variety of instructional methods.

Topic/content outline:

Module 1 Introduction to Fiction  
Critical Reading  
Types of Short Fiction

Module II Elements of Fiction  
Plot and Structure  
Character  
Setting  
Point of View

Language and Style  
Theme  
Irony and Symbol

Module III The Personal Essay about Fiction  
Reasons for Writing about Fiction  
Informal Ways of Writing about Fiction  
Formal Ways of Writing about Fiction

Module IV Critical Perspectives  
Formalist  
Biographical  
Historical  
Psychological  
Sociological  
Reader-Response  
Mythological  
Structuralist  
Deconstruction  
Cultural Studies

Module V Writing the Literary Research Paper  
Selecting a Topic  
Doing Research  
Developing a Critical Perspective  
Drafting and Revising  
Formal

Module VI Genre Fiction  
Introduction to Genre  
Types of Popular Fiction  
Focus on One Genre