
COURSE PREFIX/NO: ENG 214
COURSE TITLE: Introduction to Fiction
LEC HRS/WEEK: 3.0
LAB HRS/WEEK: 0.0
CREDIT HRS/SEMESTER: 3.0

[Distance Learning Attendance/VA Statement](#)
[Textbook Information](#)

COURSE DESCRIPTION

This course is a study of fiction from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

COURSE COMPETENCIES

To complete this course successfully, a student will be able to

1. Apply correctly the basic terminology of fiction criticism.
2. Identify major contemporary theoretical approaches to prose fiction and evaluate suitability to the assigned works.
3. Apply various methods of literary criticism and analysis to reading, discussions, and critical writing.

Module 1 Introduction to Fiction

Critical Reading
Types of Short Fiction

Module II Elements of Fiction

Plot and Structure
Character
Setting
Point of View
Language and Style
Theme
Irony and Symbol

Module III The Personal Essay about Fiction

Reasons for Writing about Fiction
Informal Ways of Writing about Fiction
Formal Ways of Writing about Fiction

Module IV Critical Perspectives

Formalist
Biographical
Historical
Psychological
Sociological
Reader-Response
Mythological

Structuralist
Deconstruction
Cultural Studies

Module V Writing the Literary Research Paper

Selecting a Topic
Doing Research
Developing a Critical Perspective
Drafting and Revising
Formal

Module VI Genre Fiction

Introduction to Genre
Types of Popular Fiction
Focus on One Genre

COURSE REQUIREMENTS

Objectives

The student is required to read all assignments and related material. In addition, the student will write two critical essays (500 to 600 words) plus a five- to eight-page research paper dealing with narrative theory. Participate actively in class discussion and other activities. Take a midterm and final examination.

Attendance policy

Students are responsible for attending all scheduled class meetings and for all material covered and for all assignments. Any student who is not in attendance the required 90% of scheduled class time may be withdrawn. Absences are counted from the first scheduled class. Ordinarily, late arrivals or early departures of fewer than 10 minutes constitute a tardy. Three tardies constitute one absence. Late arrivals or early departures of more than 10 minutes constitute an absence.

Withdraw from class

A student may withdraw from the class after the add/drop period until midterm and receive a grade of W. The student should contact the instructor to withdraw. A grade of W or WF at the time of withdrawal will be determined by the situation or reason for withdrawal.

Late or missed assignments

Any approved make-up, late or revised work must be completed in a designated time and manner as directed by the instructor. An instructor may choose not to accept late or missed work or may limit the maximum credit allowed. Other academic assistance or requirements: Any student who demonstrates an area or need for additional help may contact the instructor, the area tutor, or the

Academic integrity

Academic dishonesty includes using another's work without giving credit to the source and cheating of any type. Any student caught cheating or involved in any other academic dishonesty will be given a grade of zero and will be subject to further disciplinary action" (York Technical College Handbook).

EVALUATION STRATEGIES/GRADING:

To receive credit for any assignment, the student must complete all preliminary work in the order and manner required by the instructor.

2 short essays = 30%
Research paper = 25%
Midterm = 15%
Final = 15%
Daily class participation (discussion and/or quizzes) = 15%

Grading scale:

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = below 60

MINIMAL STANDARDS

A minimum grade average of C (70%) is required to transfer credit to most colleges.

METHODS OF INSTRUCTION:

The class is taught using a wide variety of instructional methods.

ENTRY LEVEL SKILLS: A student entering English 214 should be able to:

1. Read critically, analyze and evaluate a given selection.
2. Develop essays from selected reading.
3. Demonstrate mastery of mechanics and organizational skills.
4. Use research skills.

PREREQUISITES: ENG 102 with a minimum grade of C.

Disabilities Statement: Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Special Resources Offices (SR) at 803-327-8007 in the 300 area of Student Services. The SRO coordinates reasonable accommodations for students with documented disabilities.

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