

COURSE INFORMATION

COURSE PREFIX/NO: **ENG 238**
COURSE TITLE: **Creative Writing**
LEC HRS/WEEK: 3.0
LAB HRS/WEEK: 0.0
CREDIT HRS/SEMESTER: 3.0

Instructor: Staff

[DL Attendance/VA Statement](#) [Textbook Information](#)

Other resources/references: *Dictionary
Parallel text may be assigned by the instructor

Course description: This course presents an introduction to creative writing in various genres.

Course competencies:

1. Participation: Since career expectations include professional responsibility in the areas of productive participation, regular attendance, and effective communication, the student will demonstrate those characteristics through regular classroom participation and attendance and timely completion of assignments.
2. Performance: To complete this course successfully, a student will be able to
 - a. distinguish various genres and conventions.
 - b. develop an idea using the three-phase process: planning, drafting, and revising.
 - c. read selections critically, analyzing the techniques utilized and evaluating the contribution and effect of the author.
 - d. revise and edit manuscripts.
 - e. demonstrate knowledge of resources for publishing and research.
 - f. prepare a manuscript for submission to a publisher.

Minimal standards:

1. Attendance/Participation: Given a course calendar/schedule, the student must be in attendance and participate in a minimum of 80% of the sessions.
2. Performance: Given a prompt, choice of topics, or specific guidelines, the student will demonstrate the above competencies to standards set by the department and/or instructor to a minimum of 60% grade average. The instructor may use written tests, rating or check sheets, a holistic scale, and/or conferences to ascertain a minimum grade of C (70%) to take a higher-level English course or to receive transfer credit

Course requirements: In addition to the following requirements, each instructor may provide specific guidelines concerning his/her expectations.

Objectives:

1. Given a sample of writing, the student will be able to identify the genre and conventions.
2. Assigned appropriate readings, the student will study and employ a variety of writing techniques.
3. Given appropriate guidelines, the student will present a specified quantity of original creative writing.
4. Given specific assignment, the student will develop an idea using the three phase process: planning, drafting, and revising.
5. Given a manuscript, the student will revise and edit the work.
6. Given instruction, the student will demonstrate a knowledge of resources and the ability to locate them.
7. Given instruction and guidance, the student will prepare her/his manuscript for submission to a publisher.

Attendance policy: Students are responsible for attending all scheduled class meetings until they have completed all course requirements. Students are responsible for all material covered and for all assignments made in all classes. Students who are absent more than 20 percent of the hours assigned will be withdrawn and will be given a grade of W if withdrawn before midterm and a grade of W or WF as determined by the instructor if withdrawn after midterm. For MWF classes, maximum absences are 10. A student will be withdrawn on the 11th absence. For MW or TuTh classes, the maximum absences are 7. A student will be withdrawn on the 8th absence. Absences are counted from the first scheduled class.

Ordinarily, late arrivals or early departures of fewer than 10 minutes constitute a tardy. Three tardies constitute one absence.

Also refer to make-up policy for this course as it relates to attendance.

Make-up policy: The work must be completed in a designated time and manner as approved or directed by the instructor. Late or make-up work may not be accepted or may be penalized.

Other academic assistance or requirements: The student may be referred to LEAP, the area tutor, or the Writing Center for assistance. Individual conferences may be required.

Academic integrity: Academic dishonesty includes using another's work without giving credit to the source and cheating of any type. For first offense, the instructor may assign no credit or a zero or require that the work be redone. For subsequent offenses, the student will be dropped from the course with a grade of F.

Evaluation strategies/grading: English 238 approaches writing as a process involving personal evaluation. Each student will be expected to plan, draft and revise his/her writing. The instructor will lead the student from prewriting through the drafting, revision processes, using a variety of instructional methods and materials. The student's work will be evaluated on process and progress as well as on the finished product.

Grading for course:

Notebook/journal/reader response = 25%

Tests = 25%

Written Assignments = 50%

To include work in at least two of the following: fiction, poetry, drama

Grading scale:

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = below 60

Entry level skills: N/A

Prerequisites: The student must have completed ENG 101 or 155 or have permission of the instructor.

Methods of instruction: The class is taught using a wide variety of instructional methods-- lecture, discussion, group work, individual drill or practice, and audiovisual aids.

Topic/content outline: Instructor Handout.

English 238

Course Outline

WEEK 1

Course Orientation & Personal Journaling Techniques

WEEK 2

Intro to Three Genres

WEEK 3

Measurement of "Good" Literature

Test I

WEEK 4

Exploration of Literary Conventions

WEEK 5

Techniques Used in Analysis

Test II

WEEK 6

Resources for Writers

WEEK 7

Writing Descriptive Prose & Poetry

WEEK 8

Writing Narrative Prose & Poetry

Writing Assignment

WEEK 9

Writing Plot & Dialogue
SUBMIT Plan for FINAL PROJECT

WEEK 10
Peer Evaluation/Editing Another's Work
Work on Project

WEEK 11
Individualized/Group Instruction on Preparation of Final Project
Edit Assignment, Work on Project

WEEK 12
Individual/Group Instruction on Preparation of Final Project
Work on Project

WEEK 13
Preparing Manuscripts for Publication
Work on Project

WEEK 14
Locating Resources - Writers' Conferences, Local Support Groups, etc.
FINAL PROJECT & Journal

WEEK 15
Conferences