

COURSE INFORMATION

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| COURSE PREFIX/NO. | ENG 208 |
| COURSE TITLE | World Literature I |
| LEC HRS/WEEK | 3.0 |
| LAB HRS/WEEK | 0.0 |
| CREDIT HRS/SEMESTER | 3.0 |

[Distance Learning Attendance/VA Statement](#)

[Textbook Information](#)

Course description:

This course is a study of masterpieces of world literature in translation from the Ancient World to the sixteenth century.

Course competencies:

To complete this course successfully, a student will be able to

1. Differentiate characteristics among the various genres.
2. Identify and utilize literary terms in discussions, writings/essays, and presentations.
3. Analyze and evaluate cultural, political, economic, social, and/or historical influences of the readings through discussions and writings.
4. Trace and discuss trends, recurring themes, and writing styles throughout the periods and genres.
5. Apply various principles of literary criticism and analysis to readings, discussions, and critical essays.
6. Compare and contrast characteristics of major literary figures.
7. Develop literary argument(s) using MLA documentation through analyzing readings and synthesizing research from both traditional and electronic sources.

Module I Beginnings to 100 A.D.

- Invention and history of writing
- Problems of translation
- Introduction to mythology and mythography
- Introduction to the epic hero, focusing on Gilgamesh
- Explanation of epic conventions established by Homer and Virgil
- Analysis and vocabulary to describe Greek drama, tragedy, and comedy
- Egyptian poetry, both religious and secular
- Literature of Old Testament, especially Genesis, Job, and the Psalms
- Greek philosophy and literary theory as found in the thought of Plato and Aristotle
- Overview of Classical Chinese philosophic and cultural thought as revealed in prose and poetry
- Poetry of India's Heroic Age, including the spiritual/cultural significance of the Ramayana, Mahabhrata, and the Bhagavad-Gita
- Roman mythology and cultural significance of writers such as Ovid

Module II 100 A.D. to 1500 A.D.

- Genre and meaning in early Christian literature taken from the Gospels and St. Augustine
- India's Classical Age, especially the symbolism and patterns found in Sakundala
- China's Middle Period with an emphasis on the aesthetics of Li Po and Tu Fu
- Islamic literature, highlighting the Koran
- Frame tales of the Middle East, including 1001 Nights
- Sufi literature as in the mystical, allegorical poetry of Rumi
- Cultural conflict and values in The Song of Roland and Marie de France
- Structure and story in Dante, Boccaccio, and the Icelandic sagas
- Literary Approaches to the medieval lyric
- The Golden Age of Japanese literature, from Noh drama through The Tale of Genji
- Mystical poetry of India, focusing on saints' songs

Module III The Sixteenth and Seventeenth Centuries

- Renaissance poetry, especially Petrarch's sonnet
- Emergence of Humanism, as seen in Erasmus
- Political writings, including Machiavelli
- Emergence of prose fiction as in novels by Cervantes and Rabelais
- Rise of the essay, as crafted by Montaigne
- The Epic of Son-Jara from oral to written transmission
- Native American literature from Latin America, especially Popul Vuh and The Florentine Codex

Module IV The Research Paper

- Develop an argumentative essay of 1,200 or more words using a minimum of five sources meeting requirements designated by the instructor.
- Utilize one or more forms of literary criticism.
- Locate, critique, and synthesize source material.
- Use MLA documentation and formatting.
- Refine research project through instructor feedback.

Minimal Standards:

A minimum a grade average of C (70%) is required to transfer credit to most colleges.

Course requirements:

Attendance: Students are responsible for attending all scheduled class meetings and for all material covered and for all assignments. Any student who is not in attendance the required 80% of scheduled class time will be withdrawn. Absences are counted from the first scheduled class.

Ordinarily, late arrivals or early departures of fewer than 10 minutes constitute a tardy. Three tardies constitute one absence. Late arrivals or early departures of more than 10 minutes may constitute an absence.

Withdrawal from class: A student may withdraw from the class after the add/drop period until midterm and receive a grade of *W*. After midterm, the student must contact the instructor to have a Request for Withdrawal form completed. A grade of *W* or *WF* at the time of withdrawal will be determined by the situation or reason for withdrawal.

Assignments: The following are departmental requirements for this course: 3 or more major tests, an analytical research paper using MLA documentation (minimum 1,200 words and 5 sources), and an oral presentation. Each instructor will provide specific guidelines for his or her course.

Late or missed assignments: Any approved make-up, late, or revised work must be completed in a designated time and manner as directed by the instructor. An instructor may choose not to accept late or missed work or may limit the maximum credit allowed.

Other academic assistance or requirements: Any student who demonstrates an area of weakness or need for additional help may contact the instructor, the Tutoring Center, or the LAC Computer Lab (B-6).

Academic integrity: Academic dishonesty includes using another's work without giving credit to the source and cheating of any type. "Any student caught cheating or involved in any other academic dishonesty will be given a grade of zero and will be subject to further disciplinary action." (York Technical College Handbook and Catalog)

Evaluation strategies/grading:

To receive credit for any assignment, the student must complete all preliminary work in the order and manner required by the instructor.

Grading Scale:

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| Modules I - III | 50% to 65% | A = 90 - 100 |
| Classwork/Homework | 10% to 20% | B = 80 - 89 |
| Research paper | 20% | C = 70 - 79 |
| Oral Presentation(s) | 5% to 10% | D = 60 - 69 |
| | | F = below 60 |

Entry-level skills: See prerequisites.

Prerequisite: ENG 102 with a minimum grade of C.

Co-requisites: None