

COURSE INFORMATION

COURSE PREFIX/NO.	ENG 209
COURSE TITLE	World Literature II
LEC HRS/WEEK	3.0
LAB HRS/WEEK	0.0
CREDIT HRS/SEMESTER	3.0

[Distance Learning Attendance/VA Statement](#)

[Textbook Information](#)

Course description:

This course is a study of masterpieces of world literature in translation from the seventeenth century to the present age.

Course competencies:

To complete this course successfully, a student will be able to

1. Differentiate characteristics among the various genres.
2. Identify and utilize literary terms in discussions, writings/essays, and presentations.
3. Analyze and evaluate cultural, political, economic, social, and/or historical influences of the readings through discussions and writings.
4. Trace and discuss trends, recurring themes, and writing styles throughout the periods and genres.
5. Apply various principles of literary criticism and analysis to readings, discussions, and critical essays.
6. Compare and contrast characteristics of major literary figures.
7. Develop literary argument(s) using MLA documentation through analyzing readings and synthesizing research from both traditional and electronic sources.

Module I The 17th and 18th Centuries

- Vernacular literature in China, especially the cultural impact of *Monkey*
- Viewpoint of “The Other” in travel literature, with reference to Celebi and others
- Art of the haiku, as reflected in the spiritual pilgrimage of Basho, and other works
- Neoclassical drama and bourgeois comedy from the Continent
- Development of the European novel, with emphasis on satire as a vehicle for social change
- Women’s evolving position in educated society, with emphasis on writers such as Sor Juana
- The mock epic as reflective of Western tensions resulting from the forces of change in history, religion, and economics

Module II The 19th Century

- Social upheaval, loss of traditional values and politico-economic reorganization as background to a shift to literary subjectivity and naturalism
- The rise of the essay and emphasis on the confessional in Rousseau

- Philosophical drama layered with human yearning, especially *Faust*
- The Continental Romantic lyric, including Hölderlin, Novalis, de Lamartine, Heine and Hugo
- Co-existence of Romanticism and Realism in Europe, as found in the works of Flaubert, Tolstoy, and Dostoevsky
- Naturalism as a driving force in drama, especially in the problem plays of the Scandinavians such as Ibsen
- The Symbolists in poetry, including Baudelaire, Mallarme, Verlaine and Rimbaud
- Urdu lyric poetry, especially the ghalib

Module III The 20th Century and Beyond

- Modern literature's exploration of the modern landscape created by Freud, Einstein, and other theorists
- Critical theories created in conjunction with the literature of the Moderns and subsequently the Post-Moderns
- Examination of the aims and forms of Modernist poetry, including Rilke, Akhmatova, and the Dada-Surrealist poets
- Cultural fascination with the anti-hero, drawing on Pirandello and Kafka
- Absurdist drama, based on the plays of Ionesco and Beckett
- The power of Existentialist philosophy as conveyed by the literature exemplified by Sartre and Camus
- The rise of feminism and post-colonialism leading to the world-wide recognition of the literary output of non-Western genres, traditions, and authors
- Globalization and literature, theory and practice

Module IV The Research Paper

- Develop an argumentative essay of 1,200 or more words using a minimum of five sources meeting requirements designated by the instructor.
- Utilize one or more forms of literary criticism.
- Locate, critique, and synthesize source material.
- Use MLA documentation and formatting.
- Refine research project through instructor feedback.

Minimal Standards:

A minimum a grade average of C (70%) is required to transfer credit to most colleges.

Course requirements:

Attendance: Students are responsible for attending all scheduled class meetings and for all material covered and for all assignments. Any student who is not in attendance the required 80% of scheduled class time will be withdrawn. Absences are counted from the first scheduled class.

Ordinarily, late arrivals or early departures of fewer than 10 minutes constitute a tardy. Three tardies constitute one absence. Late arrivals or early departures of more than 10 minutes may constitute an absence.

Withdrawal from class: A student may withdraw from the class after the add/drop period until midterm and receive a grade of *W*. After midterm, the student must contact the instructor to have a Request for Withdrawal form completed. A grade of *W* or *WF* at the time of withdrawal will be determined by the situation or reason for withdrawal.

Assignments: The following are departmental requirements for this course: 3 or more major tests, an analytical research paper using MLA documentation (minimum 1,200 words and 5 sources), and an oral presentation. Each instructor will provide specific guidelines for his or her course.

Late or missed assignments: Any approved make-up, late, or revised work must be completed in a designated time and manner as directed by the instructor. An instructor may choose not to accept late or missed work or may limit the maximum credit allowed.

Other academic assistance or requirements: Any student who demonstrates an area of weakness or need for additional help may contact the instructor, the English Tutoring Center, or the LAC Computer Lab (B-6).

Academic integrity: Academic dishonesty includes using another's work without giving credit to the source and cheating of any type. "Any student caught cheating or involved in any other academic dishonesty will be given a grade of zero and will be subject to further disciplinary action." (York Technical College Handbook and Catalog)

Evaluation strategies/grading:

To receive credit for any assignment, the student must complete all preliminary work in the order and manner required by the instructor.

Grading Scale:

Modules I - III	50% to 65%	A = 90 - 100
Classwork/Homework	10% to 20%	B = 80 - 89
Research paper	20%	C = 70 - 79
Oral Presentation(s)	5% to 10%	D = 60 - 69
		F = below 60

Entry-level skills: See prerequisites.

Prerequisite: ENG 102 with a minimum grade of C.

Co-requisites: None