

COURSE INFORMATION

COURSE PREFIX/NO: **RTV 203**

COURSE TITLE: **Externship II**

LEC HRS/WEEK: 0.0

LAB HRS/WEEK: 6.0

CREDIT HRS/SEMESTER: 6.0 [DL ATTENDANCE/VA STATEMENT](#) [TEXTBOOK INFORMATION](#)

COURSE DESCRIPTION:

This course includes production experiences at television production locations.

COURSE COMPETENCIES:

Upon successful completion of this course, the student should be competent to perform the following tasks:

- Demonstrate basic non-technical job skills
- Apply technical skills from previous and concurrent courses.

MINIMAL STANDARDS:

Given a weekly production schedule and individual assignments for each week of the quarter, each student will perform to standards and guidelines cooperatively generated by the Teleproduction Department Manager and the participating agency (in particular, WNSC-TV). These standards would typically (see instructor for details) include:

- contacting the specified supervisor at least 24 hours in advance of stated production activity, confirming the assignment
- reporting for assignments no later than the specified time
- performing as requested, within the limits of reasonably expected (criteria identified by the instructor) skills
- keeping a written record of each production assignment as specified

Given weekly class projects, the student will actively participate in all production activities, to standards and guidelines provided by the instructor.

COURSE REQUIREMENTS:

Students are responsible for demonstrating acceptable performance of competencies. Supporting this goal are the following requirements:

ATTENDANCE

Students will be bound by the policies stated in the York Technical College Student Handbook. Students must attend 80% of the hours assigned the class for a semester to receive credit for the course.

ACADEMIC HONESTY

"York Technical College adheres to the South Carolina TECH Student Code, approved by the State Board for Technical and Comprehensive Education on March 13, 1974 (revised last April 25, 1984). Copies of this code are available in the Library and from Student Services. ...Any student caught cheating or involved in any other academic dishonesty will be given a grade of zero and will be subject to further disciplinary action."

DEPARTMENTAL EXPECTATIONS

Students will participate in an average of six hours of production activity per week over the course of the quarter. This will consist of a combination of class projects, and individually assigned production assistance with departmentally approved production facilities (typically, WNSC-TV).

As in the workplace, the student should call the instructor (or designee) in advance of an absence or tardy, if at all possible.

Completing assignments as specified.

EVALUATION STRATEGIES/GRADING:

Student proficiency consists of both knowledge, application, and behavior. Evaluation is based on specific performance. The grading scale will be consistent with the York Technical College standards for such a course.

Grade Criteria

S Satisfactory Performance

U Unsatisfactory Performance

ENTRY LEVEL SKILLS:

Minimum program entry requirements, and knowledge of the video production process reflecting the content of listed prerequisites.

PREREQUISITES:

Introduction to Broadcasting (RTV-111), TV Studio Operations (RTV-105), Audio Techniques (RTV-101), or permission of instructor

CO-REQUISITES:

Field Operations (RTV-103).

TOPIC/CONTENT OUTLINE:

Dependent on available production activities at WNSC-TV, or other departmentally approved production location.