

Course Prefix No.: **SPA 201**
Course Title: **Intermediate Spanish I**
Lecture Hours/Week: 3.0
Lab Hrs: 0.0
Semester Credit Hrs: 3.0

**DISTANCE LEARNING ATTENDANCE/VA STATEMENT
TEXTBOOK INFORMATION**

COURSE DESCRIPTION

This course is a review of Spanish grammar with attention given to more complex grammatical structures and reading difficult prose.

COURSE COMPETENCIES

MODULE 1: Present and Past, Work and Fun

Lesson 1: Looking for Work

Speak and write in Spanish, applying the following grammar concepts:

- Use of ser and estar
- Reflexive verbs
- Direct and indirect object pronouns used together
- Use of articles
- Use of por and para

Discuss textbook material and current events relating to the cultures of the lower South American region:

- Argentina
- Chile
- Uruguay
- Paraguay
- Bolivia

Lesson 2: Having Fun

Speak and write in Spanish, applying the following grammar concepts:

- Preterit vs. imperfect
- Preterit tense verbs and meaning changes
- Comparisons and contrasts
- Prepositions

Discuss textbook material and current events relating to the cultures of the upper South American region:

- Perú
- Ecuador
- Colombia
- Venezuela

MODULE 2: Past and Future, Travel and Arts

Lesson 3: Traveling

Speak and write in Spanish, applying the following grammar concepts:

- Past participles
- Past Perfect and Pluperfect tenses
- Future and Conditional

Discuss textbook material and current events relating to the cultures of the Caribbean region:

- Cuba

- Dominican Republic
- Puerto Rico
- Panamá

Lesson 4: Participating in the Fine Arts

Speak and write in Spanish, applying the following grammar concepts:

- Future Perfect
- Conditional Perfect
- Relative Pronouns
- Passive Voice
- Idiomatic Expressions

Discuss textbook material and current events relating to the cultures of the Central American region:

- Costa Rica
- Nicaragua
- El Salvador
- Honduras
- Guatemala

MODULE 3: Wishes and Orders, Family and Television

Lesson 5: Visiting with Today's Hispanic Family

Speak and write in Spanish, applying the following grammar concepts:

- Subjunctive Mode
- Wishes and emotional reactions
- Doubt, disbelief, negation
- Expressions and the subjunctive mode
- Expressions and the indicative mode
- Imperative (usted and ustedes)

Discuss textbook material and current events relating to the Hispanic cultures of North America:

- Mexican
- Mexican-American
- Puerto Rican
- Cuban-American

Lesson 6: Watching Television

Speak and write in Spanish, applying the following grammar concepts:

- Imperative (tú)
- Imperative (nosotros)
- Imperfect Subjunctive
- Subjunctive Composite Tenses

Discuss textbook material and current events relating to Spain and its relationship with Latin America.

Communicative Competencies: Upon successful completion of each module, students will be able to demonstrate required communication tasks. Each module includes grammar and the application of the four language skills (listening, speaking, reading, and writing) as well as some investigation of Hispanic cultures.

**The "lecture" classes will be taught in an interactive manner: The instructor will speak in Spanish as well as English, and students will be expected to answer in Spanish or English as appropriate. Students also will be expected to interact among themselves in Spanish. The lab and workbook exercises allow the student to use various multimedia learning and review methods.

MINIMAL STANDARDS

A minimal grade of "C" (70%) is required in order to enroll in any higher-level Spanish course.

Evaluation Strategies/Grading: The average is calculated from competency-based exams, verb-conjugation and/or vocabulary quizzes, and homework.

Progress Standards

The following areas of class participation will be used in assessing the student's progress:

1. Performance on quizzes, exams, and other coursework as assigned by instructor.
2. Attendance – (according to the College attendance policy)
3. Conduct – (according to the College rules for student conduct set forth in the student handbook)

Each module weighs one-third (33 1/3%) of the course grade.

Grading Scale

A = 90 – 100
B = 80 – 89
C = 70 – 79
D = 60 – 69
F = Below 60

COURSE REQUIREMENTS

Attendance: Students are responsible for attending all scheduled class meetings and for all material covered and assignments. Any student who is not in attendance the required 80 percent of the scheduled class and lab time will be withdrawn. Absences are counted from the first scheduled class. Ordinarily, late arrivals or early departures of fewer than 10 minutes may constitute an absence. At the discretion of the instructor, three tardies may count as one absence.

Withdrawal from class: Students who are absent from a class more than 20 percent of the hours assigned will be withdrawn. A grade of "W" is assigned if the student's last date of attendance is on or before mid-term. If a student is withdrawn from a course and the last date of attendance is after mid-term, the grade assigned may be a "W" or "WF."

Late or missed assignments: Any approved make-up, late, or revised work must be completed in a designated time and manner as directed by the instructor. An instructor may choose not to accept late or missed work or may limit the maximum credit allowed.

Other academic assistance or requirements: Any student who demonstrates an area of weakness or need for additional help may contact the instructor or the Tutoring Center in Student Services.

Academic integrity: Academic dishonesty includes using another's work without giving credit to the source and cheating of any type. "Any student caught cheating or involved in any other academic dishonesty will be given a grade of zero and will be subject to further disciplinary action" (York Technical College *Handbook and Catalog*)

Entry-level Skills: NA

PREREQUISITES: SPA 102 with a minimum grade of "C" or equivalent

CO-REQUISITES: None