

COURSE PREFIX/NO:	THE 101
COURSE TITLE:	Introduction to Theatre
LEC HRS/WEEK:	3.0
LAB HRS/WEEK:	0.0
CREDIT HRS/SEMESTER:	3.0

[Distance Learning Attendance/VA Statement](#)
[Textbook Information](#)

Course description:

This course includes the appreciation and analysis of theatrical literature, history, and production.

Course competencies

To complete this course successfully, a student will be able to

Module 1 – Art Form Components

- Identify and explain the historical characteristics of the major periods in theatre, from the beginning through the modern period.
- Identify and evaluate major playwrights from each of those major periods, describing form, ideas, influences, and style.
- Discuss the style and importance of methods of acting, directing, and design as they apply to the representative plays studied.
- Analyze how theatre uniquely expresses human thoughts, values, and emotions.
- Compare and contrast theatrical styles from different periods and cultures.
- Evaluate theatrical works in relation to the societies in which they were created.
- Describe the various levels of interaction between the theatre artist and the audience.

Module 2 – Oral Interpretation

- Deliver an oral interpretation of a cutting from a play.
- Examine the play and the scene for denotative/connotative meaning.
- Plan appropriate delivery.

Module 3 – Production Critique

- Apply analysis techniques of theatrical subject matter and justify creative choices through play reviews.
- Present a written review of a local production.
- Deliver an oral review of that production.

Module 4 – Group Theatre Project

- Participate effectively in a class group project.
- Select members, topic, and format.
- Research and practice for presentation.

Minimal standards:

Given an assignment, the student will demonstrate minimal course competencies as identified in the syllabus. Assessment and feedback may be in the form of quizzes and tests, projects, and class participation. A minimum grade average of 60 is required to pass the course.

Course Requirements

Attendance: Each student is responsible for attending all scheduled class meetings and for participating in all activities. Any student who is not in attendance the required 80% of scheduled class time will be withdrawn. Absences are counted from the first scheduled class.

Ordinarily, late arrivals or early departures of fewer than 10 minutes constitute a tardy. Three tardies constitute one absence. Late arrivals or early departures of more than 10 minutes constitute an absence and are a disruption to the class.

Withdrawal from class: A student may withdraw from the class after the add/drop period until midterm and receive a grade of "W." After midterm, the student must contact the instructor to have a Request for Withdrawal form completed. A grade of "W" or "WF" at time of withdrawal will be determined by the situation or reason for withdrawal.

Assignments: Each major activity is assigned in advance. Absence is not an excuse for late assignments or lack of preparation. If you miss class, you are responsible for getting information about the session from a classmate.

To meet department expectations, the following types of assignments may be covered: weekly quizzes, oral interpretation, a play review, and a theatre group project. Midterm and final exams will be given.

Late or missed assignments: Any approved make-up or late work must be completed in a designated time and manner as directed by the instructor. An instructor may choose not to allow late or missed work or may limit the maximum credit allowed for such work.

Other academic assistance or requirements: Any student who demonstrates an area of weakness or need for additional help may contact the instructor, Student Services, the area tutor, or the LAC Computer Lab.

Academic integrity: Academic dishonesty includes using another's work without giving credit to the source and cheating of any type. "Any student caught cheating or involved in any other academic dishonesty will be given a grade of zero and will be subject to further disciplinary action" (York Technical College Handbook and Catalog).

Evaluation strategies/grading: The student's final grade will be determined by a weighted average of grades from written examinations, papers, oral reports, and theatre projects and exercises.

Grading Scale

A = 90 – 100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = below 60

Module 1 15%

Module 2 10%

Module 3 20%

Module 4 20%

Midterm Exam 15%

Final Exam 20%

Entry level skills: NA

Prerequisites: ENG 100 or equivalent

Co-requisites: None